

FCCA Private Lesson/Choreography Interest Form – 2017-2018

Please check one or both. If you did a solo in last year's recital, you will not be eligible to do a solo this year.

- ❖ Competition _____ (Return BY 8/01)
- ❖ Recital _____ (Accepted STARTING Nov. 1st first come first serve)

****Recital has 10 spots available, no verbal request will be granted****

****Please note: \$255 solo (\$310 duet) deposit must be paid before your spot is reserved****

Dancer's Name: _____ Age (as of Jan 1st): _____

Parent's Name(s): _____

Cell/Home Phone: _____

Other Phone (please indicate): _____

Parent E-mail Address: _____

Medical Concerns or Allergies: _____

Dance Style/Technique(s) for Choreography: (number in order of preference)

You can only sign up for a solo in a technique of a class that you are currently enrolled in.

You must be signed up for a Jazz class in order to do Musical Theater.

The final decision for style of dance will be at the choreographer's discretion*

_____ Ballet _____ Jazz _____ Tap _____ Musical Theatre _____ Hip Hop

_____ Contemporary/Modern _____ No Preference _____ Other _____

Dance Steps or Tricks your dancer would like in their Routine (circle):

Straddle jump Cartwheel/Round off Leaps Pirouettes Fouettes

Illusion Axles Splits 2nd leap Attitudes Arabesques

Calypso Layout Battements Pique turns Other (please list)

Other steps:

Songs: (Theme for the 2018 Recital is "Once Upon A Time". Please list 2-4 song choices with title & artist)

1.

2.

3.

4.

Please initial each of the following to show that you have read and agree with each statements.

_____ (Initial) A \$255 deposit is required for private lessons. The deposit will include the costume deposit (\$55), a consultation fee (\$50 one-hour private lesson) and the first 3 one hour lessons (\$150). The deposit is due when this form is turned in to the office. For duets, a deposit of \$310 is due. This deposit includes two costume deposits (\$110).

_____ (Initial) Charges for additional private lessons are \$25 for 30 minutes of instructions or \$50 for an hour of instruction.

_____ (Initial) Payments for private lessons must be paid **prior** to the lesson and all regular tuition must be up to date.

_____ (Initial) If the student misses their scheduled lesson without a 12-hour notice, no refund or credit will be given.

_____ (Initial) All information provided is valued input from the dancer and their parent. The FCCA staff will take all requests/recommendations into consideration while exercising artistic freedom when making final selections on dance style(s), specific dance skills, and song choice based on what will be most suited to the individual dancer's ability.

_____ (Initial) The FCCA staff will take into consideration class attendance, tardies, and attitude. We reserve the right to deny private lessons if a student has excessive tardies, and absences. Private lessons are a privilege and should come second to all other classes.

_____ (Initial) If a student signed up for a private lesson and plans to perform their piece in the recital or for Competition Team Performances/Competitions they should plan on meeting a **minimum** of 12/30 minute practices or 6 one hour practices. An additional 2 or 3/ 30 minute practices are required 2 or 3 weeks prior to a performance or competition or recital. This helps the student to be prepared and confident for their performance. **Students must work on these dances at home for them to stay in their memory!!

I _____ (parent/guardian) agree that my child
_____ (child's name) will be doing private lessons.

Signature of Parent/Guardian

Date