

# FCCA DANCE TEAMS PACKET

This packet should answer most of your questions in regards to First Coast Center for the Arts Performance Groups and/or Competition Teams. **Please be sure to read it thoroughly!!!**

First, what are the FCCA Performance Group and/or Competition Teams? These teams consist of any student who has shown an interest in taking their dance experience to a higher level. These groups will perform locally for our community (attendance to all scheduled performances is MANDATORY). The Performance Group (Silver) MUST attend one local dance competition. The Competition Teams (Black, Red, and Elite) MUST attend 2 local dance competitions. All Competition Teams, not Performance Group, MUST also attend 1 convention in Orlando (Titans of Dance). In addition, it will be mandatory for the Elite and Red teams (optional for Silver and Black teams) to attend a 2nd convention/competition in Orlando (JUMP) during the 2017/2018 season. These students are required to represent our studio in a positive manner (negative talk/actions WILL NOT BE TOLERATED by parents and/or students). Dedication and attendance is a **MUST**. Our studio does not encourage or accept favoritism. ALL students are treated equal. If we see a student/parent making fun of or putting down others, this is cause for immediate dismissal from the group. We believe we should all be encouraging of others. The FCCA Dance Teams will follow the FCCA Code of Discipline. \*see attached

FCCA requires all members of the FCCA Dance Teams to wear specific attire to all required class meetings, Performances, and Competitions. Failure to wear the appropriate attire to required classes, performances, and competitions will result in demerits. \*\*see Teams and Dance Bulletin Board for proper class attire. The Competition Uniform is specific for each team and will be ordered by FCCA staff. The "Competition Team Uniform" will be worn to most performances. If you should need extra uniform pieces throughout the year, please notify the office. Tights with holes or runs at a Performance or Competition is not acceptable, and uniform pieces that are dirty or faded are not acceptable. Please take care of these items so they last all season. FCCA Dance Team members are not allowed to wear any jewelry except stud earrings. Please NO HOOPS OR DANGLE EARRINGS, BRACELETS, and ANKLETS!

FCCA Dance Team members may be required to attend and pay for extra rehearsals/classes from time to time. **Absence from ANY rehearsal the week prior to a performance WILL result in being excluded from that performance.** Weekly class attendance is a must!! If you know you will not be able to attend your scheduled required classes you must call the office 904-247-5151 and leave a message prior to your scheduled class time. If you do not call, your child will receive a demerit for an unexcused absence. \*See Code of Discipline. **ONLY emergencies such as sickness, death in the family, or accident are excused.**

\*\*"Required classes" are on the Team Commitment section of the FCCA Dance Team Application/Registration form

We are looking forward to our 2017/2018 season and we know it will be one of fun and great memories. Thank you for supporting our studio.

Sincerely,  
First Coast Center for the Arts, Inc.

**I have read and agree to the terms of this notice:**

\_\_\_\_\_  
**Student's Signature**

\_\_\_\_\_  
**Parent's Signature**

\_\_\_\_\_  
**Date**

## \*Code of Discipline\*

In order to be a productive and successful team, it is necessary that each team member be responsible to a discipline system and code of conduct. The following is a code of behaviors that each dance team member is expected to observe throughout the year as a member of the FCCA dance team. The purpose of this system is intended to enhance our teams and its members.

### Merit system Guidelines:

Members will have the opportunity to decrease the number of demerits acquired by receiving merits. The merit system is designed to reward members for positive behavior. Guidelines for the merit system are as follows:

- ❖ So that the merit system is not abused, merits will delete demerits if the merits have been earned and recorded PRIOR to the demerits being issued or if the merits are earned within one week (7 days) of the demerit being issued. If a member does not earn enough merits within the given timeframe, the demerit will become permanent. Merits may be obtained during the summer months by helping with studio Summer Camps or general help around the studio.
- ❖ Five (5) merits will delete one (1) demerit.

### Demerit system Guidelines:

- ❖ Each dance team member will be allowed to accumulate a total of four (4) demerits. If a member receives five (5) demerits, she will be removed from the team for the remainder of the year.
- ❖ Some demerits will be considered permanent; some demerits will be removable according to the guidelines established in the merit/demerit system guidelines. Once a dance team member has received demerits three (3) times for the same offense, any following demerits earned for the same offense will be considered permanent and will not be removed.
- ❖ Demerits will be issued by FCCA staff only.
- ❖ When a member receives a demerit, she will receive notification of the demerit and must sign for the demerit. If she has a question regarding the demerit, she may then, schedule a conference with Miss Hollie. Conferencing is not the responsibility of FCCA staff.
- ❖ Each member may review her discipline record at any time throughout the year.
- ❖ Attitude and demerits from the previous year will be evaluated and taken in account when selecting the team members for the following year.

## Demerit Count

**1 demerit=** Unexcused tardy from any required class, excessive talking at any required class, failure to dress properly for any required class, failure to have hair slicked back in a ponytail for any required class, unauthorized jewelry at any required class, lack of effort or poor attitude during any required class

**2 demerits=** Not wearing the proper uniform/costume and uniform/costume accessories for a Performance/Competition, failure to have the proper hairstyle/make-up for a Performance/Competition, unauthorized jewelry at a Performance/Competition, unexcused absence from any required class, chewing gum during any required class

**3 demerits=** Unexcused tardy to a Performance/Competition, lack of effort or poor attitude at a Performance/Competition

**4 demerits=** Unexcused absence from a Performance/Competition, continual poor attitude, any behavior that defaces FCCA or any person on the FCCA Dance Teams or at our studio, disrespect to any teacher, disrespect to any student, disrespect to any staff member at FCCA

**5 demerits= Dismissal from the group!**

**I have read and agree to the terms of this notice:**

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Student's Signature

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Parent's Signature

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Date

# 2017-2018 FCCA Dance Team Application/Registration

Child's Name \_\_\_\_\_ Age \_\_\_\_\_ Date of Birth \_\_\_\_/\_\_\_\_/\_\_\_\_  
 Parent's Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 Email (1) \_\_\_\_\_  
 Email (2) \_\_\_\_\_  
 Mom Cell \_\_\_\_\_ Child's Medical Concerns or needs: \_\_\_\_\_  
 Dad Cell \_\_\_\_\_  
 Work \_\_\_\_\_ Physician's Name \_\_\_\_\_ Phone# \_\_\_\_\_

### Medical Release and Waiver of Liability

Application will not be complete until this form is signed and returned. I certify that my child is in good physical condition and can participate in the scheduled activities. I grant permission for the director of First Coast Center for the Arts Inc. to act for me according to their best judgment in any emergency requiring medical attention. The undersigned releases and discharges First Coast Center for the Arts Inc. and all employees exercising reasonable care within their scope of employment, from liability for any known and unknown, foreseen and unforeseen personal injuries.

\_\_\_\_\_  
Signature of Parent or Guardian

\_\_\_\_\_  
Date

Photo Release- I grant permission for First Coast Center for the Arts Inc. and its agents or employees to use photographs and/or video for use in promotional and educational materials such as brochures, newsletters, advertisements and magazines, and to use such photographs in electronic versions of the same publications or on First Coast Center for the Arts Inc. website or other electronic forms of media, and to offer them for use or distribution. \_\_\_\_\_ (Initial if yes or write decline if no)

## FCCA Dance Team Commitments

| Teams  | Category    | Minimum Class Commitment   | Performance Commitment   |
|--------|-------------|--|--|
| Silver | Performance | <b>2 or 3 classes</b> – Mandatory/Required classes are: Ballet, Tap or Ballet/Tap combo and Choreography   | ALL Performances and ONE In-Town Competition. Out-of-Town Convention (Jump Orlando) is optional  |
| Black  | Competition | <b>4 classes</b> – Mandatory/Required classes are: Ballet, Tap, Choreography, and Jazz/Turns/Leaps   | ALL Performances, TWO In-Town Competition, ONE Out-of-Town Convention (Titans of Dance Orlando). Additional Out-of-Town Convention/Competition (Jump Orlando) is optional  |
| Red    | Competition | <b>5 classes</b> – Mandatory/Required classes are: Ballet, Tap, Choreography, Jazz/Turn/Leaps, and your choice of <u>ONE</u> of the following: Contemporary or Acro                                      | ALL Performances, TWO In-Town Competition, ONE Out-of-Town Competition/Convention (JUMP -Orlando), AND ONE additional Out-of-Town Convention (Titans of Dance Orlando). A 3 <sup>rd</sup> In-Town Competition is optional for solos. |
| Elite  | Competition | <b>Unlimited classes</b> – Mandatory/Required classes are: Pointe/Open Ballet, Ballet, Tap, Choreography, Jazz/Turn/Leaps, Contemporary, and your choice of <u>ONE</u> of the following: Acro or Hip Hop | ALL Performances, TWO In-Town Competition, ONE Out-of-Town Competition/Convention (JUMP -Orlando), AND ONE additional Out-of-Town Convention (Titans of Dance Orlando). A 3 <sup>rd</sup> In-Town Competition is optional for solos. |

**\*\*BLACK COMPETITION TEAM MUST ATTEND TWO 1-HOUR SKILLS/MASTER CLASSES DURING THE 2017/2018 SEASON  
 \*\*RED and ELITE COMPETITION TEAMS MUST ATTEND FOUR 1-HOUR SKILLS/MASTER CLASSES DURING THE 2017/2018 SEASON**

Please select the **HIGEST** level in which you are willing to commit

2 classes (\$95/month) \_\_\_\_\_ 4 classes (\$140/month) \_\_\_\_\_ 5 classes (\$150/month) \_\_\_\_\_ Unlimited classes (\$160/month) \_\_\_\_\_

\*\*Note: Placement on teams will be determined by audition. However, you will not be placed on a team HIGHER than the level of commitment you are willing to make.

Example: If your highest commitment level is 5 classes, you will be placed on either the Silver, Black, or Red team. You will not be placed on the Elite team.

## First Coast Center for the Arts **Dance Registration 2017-2018 Season**

The following information is provided to help you understand our studio's policies and procedures. Please initial below that you understand and accept.

**1. DANCE ATTIRE:** Dance shoes and clothing can be purchased at Make Believe Costumes, Target, Wal-Mart, Payless and Dance-N-Stuff. We offer a "Recycle" program where outgrown shoes and clothes can be exchanged at no cost.

- A. Movement/Ballet/Tap/Ballet-Tap combo classes-any color leotard, any color tights, pink ballet and black tap shoes, hair **MUST** be in ponytail or bun
- B. Acrobatic classes- any color leotard or tight fitting tank top and bike shorts or any color soffee shorts, bare feet, hair **MUST** be in a ponytail, convertible or stirrup tights **MUST** be worn under all shorts.
- C. Jazz/Hip-Hop classes- any color leotard, any color booty shorts or dance pants, any color tights, black or tan jazz shoes, hair **MUST** be in a ponytail
- D. Performance Group/Competition Team- \*See FCCA Dance Team Packet\*
- E. Boys' Dance Attire- shorts or pants, t-shirt or tank top, and appropriate shoes for the appropriate class (ex. black tap shoes for tap, black ballet shoes for ballet, black jazz shoes for jazz, bare feet for all other classes.
- F. Contemporary/Turns & Leaps/Lyrical/Modern/Lifts -any color leotard or sports bra, any color tights, leggings, or booty shorts, black or tan jazz shoes or bare feet, hair **MUST** be in a ponytail

**2. HOLIDAYS:** The studio will be closed for Labor Day, Halloween, Veterans Day, Thanksgiving Break, Christmas Break, MLK Day, Presidents Day, Good Friday, Easter, Spring Break, and Memorial Day.

**3. EMERGENCIES:**-In the case of an Emergency (ex: hurricane), please call the studio and listen to the message for a closing schedule.

**4. ATTENDANCE:** There are no refunds for classes missed. Should a student have to miss class for illness or emergency, make up classes are allowed *within 30 days*. Call the office or email us to schedule your dancers make up class. If the same style class is not available, student may make up class in other style.

**5. CLASS FEES & TUITION PAYMENTS:** The monthly fee for ALL classes remains the same every month, regardless the amount of weeks dance takes place that month. Class tuition is to be received **BY** the 25<sup>th</sup> of each month. A late fee of \$25 will automatically be applied at 6 p.m. on the 1<sup>st</sup>, and will not be waived for any reason. Students will not be allowed to attend class if payment has not been received by 6 pm on the 1<sup>st</sup>. In the event payment has not been received within 30 days of demand, all collection costs including attorneys' fees shall be paid by the customer. You may pay by check, cash, Discover, Visa, or MasterCard. We offer automatic payment for tuition and can charge your account the 25<sup>th</sup> of every month. Please let us know if you would like this option. **\*Tuition payments are Non-Refundable\***

**6. NOTICE TO WITHDRAW:** Please remember that we hold your child's spot in their registered class each month. If you need to withdraw, you **MUST** give 15 days written notice or email us at [dcndream@bellsouth.net](mailto:dcndream@bellsouth.net). This allows us to open a spot for someone else to come in. If written notice is **NOT** received you **WILL** be billed for the following month.

**7. RECITAL & COSTUMES:** Students interested in participating in our annual recital will be responsible for a \$55 costume **DEPOSIT** that is due November 1<sup>st</sup> and a \$100 Recital venue fee due February 1<sup>st</sup>. A late fee for costume deposits will be applied December 1<sup>st</sup> in the amount of \$15 per child. The Recital will be held the 2<sup>nd</sup> or 3<sup>rd</sup> Saturday in June. **\*Costume deposits and venue fees are Non-Refundable\***

We are looking forward to a great year. Please feel free to call or email us with any questions, concerns and/or praises.

# Important Dates to Remember

-Saturday, May 6<sup>th</sup> 9:30-11am and Saturday, May 13<sup>th</sup> 9:30am – 11am we are holding Audition Prep classes for all students interested in being part of the 2017/2018 Dance Teams. It is mandatory that you attend one Audition Prep class. It is highly recommended that you attend both Audition Prep classes so you are prepared for Auditions. The Audition Prep classes will provide dancers with knowledge on how to behave, interact, and execute skills that will be in the Auditions. The cost of one class is \$25. If you pay for both classes, the cost will be discounted at \$40 for both. **All payments for the audition prep classes will be due by Friday May 5<sup>th</sup>.**

-Saturday, May 13<sup>th</sup> 12:00pm is the Audition day and time. If your dancer would like to be part of our Dance Teams they **MUST** attend the Audition. There will be a non-refundable audition fee of \$15 due the day of audition so that we can compensate the judges. At the Audition, parents/students must turn in the signed FCCA Dance Teams Packet, FCCA Dance Team Application/Registration sheet, signed Code of Discipline, and copy of their Birth Certificate (if they were on last year's team, we have a copy on file). **If these items are not turned in by the day of auditions, your child will not be able to audition.**

**Silver Performance Team and Black Competition Team non-refundable deposit.** The non-refundable deposit for these Dance Teams will be \$340, due by May 26<sup>th</sup>. This deposit will apply toward 2017/2018 registration/\$25 (a discounted registration fee), Dance Team uniform pieces such as tan jazz shoes, tan tights, team leotard, team booty shorts or capris, team jacket, and 2 Competition costumes. **Our office staff will order all of these items.** If you were on a team for the 2016-2017 season and do not need a jacket, your non-refundable deposit is \$210.

**Red and Elite Competition Team non-refundable deposit.** The non-refundable deposit for these Dance Teams will be \$395, due by May 26<sup>th</sup>. This deposit will apply toward 2017/2018 registration/\$25 (a discounted registration fee), Dance Team uniform pieces such as tan jazz shoes, tan tights, team leotard, team booty shorts or capris, team jacket, and 3 Competition costumes. **Our office staff will order all of these items.** If you were on a team for the 2016-2017 season and do not need a jacket, your non-refundable deposit is \$265.

\*\*Students should wear a BLACK LEOTARD, PINK TIGHTS, PINK BALLET SHOES to the Audition Prep classes AND the Audition, bring tan jazz shoes, and hair should be slicked back and bobby pinned in a ponytail or bun. Parents will **NOT** be allowed to observe the Audition; however, parents are asked to wait in our waiting areas as the Audition process may not take long. As students are released from Auditions they will be given a letter of what team they have been chosen for.

## Sample Team Expenses for the Season

\*\*This SAMPLE was based off of the 2016-2017 season and is subject to change\*\*

\*\* Prices do NOT include fees for Solos or Duets, Solos and Duets are optional. Solos have a \$255 deposit that includes the first 4 hours of private lessons and costume. Additional lessons are \$50 per hour. Solos at competitions are typically between \$110-\$120\*\*

\*\*Prices do NOT include monthly tuition. Silver \$95-120/month.  
Black \$140-\$160/month. Red \$150-\$160/month. Elite \$160/month\*\*

| Silver Team   |                    |
|---|--------------------|
| Audition Prep Class                                   | \$25-40            |
| Audition  | \$15               |
| Team Deposit  | \$155-\$285        |
| One In-Town Competition (NexStar)                     | \$55-\$110         |
| <b>Team Expenses - in addition to monthly tuition</b> | <b>\$250-\$450</b> |

| Black Team  |                    |
|---|--------------------|
| Audition Prep Class                                     | \$25-40            |
| Audition  | \$15               |
| Team Deposit  | \$155-\$285        |
| Two In-Town Competitions (NexStar and VIP)              | \$110-\$165        |
| One Out of Town Convention/Competition (Jump - Orlando) | \$255-\$310        |
| 2 - 1 hour Skills Classes                               | \$40               |
| <b>Team Expenses - in addition to monthly tuition</b>   | <b>\$600-\$855</b> |

| Red Team  |                     |
|---|---------------------|
| Audition Prep Class                                     | \$25-40             |
| Audition  | \$15                |
| Team Deposit  | \$210-\$340         |
| Two In-Town Competitions (NexStar and VIP)              | \$220-\$275         |
| One Out of Town Convention/Competition (Jump - Orlando) | \$255-\$365         |
| One Out of Town Convention (Titans of Dance - Orlando)  | \$135               |
| 4 - 1 hour Skills Classes                               | \$80                |
| <b>Team Expenses - in addition to monthly tuition</b>   | <b>\$940-\$1250</b> |

| Elite Team  |                     |
|---|---------------------|
| Audition Prep Class                                     | \$25-40             |
| Audition  | \$15                |
| Team Deposit  | \$210-\$340         |
| Two In-Town Competitions (NexStar and VIP)              | \$220-\$275         |
| One Out of Town Convention/Competition (Jump - Orlando) | \$255-\$380         |
| One Out of Town Convention (Titans of Dance - Orlando)  | \$135               |
| 4 - 1 hour Skills Classes                               | \$80                |
| <b>Team Expenses - in addition to monthly tuition</b>   | <b>\$940-\$1265</b> |

\*Range in Team deposit is based on if your dancer needs a new team jacket (\$130).\*

\*Range in Competitions are based on if a Production Number is done In-Town and if dances are done at Jump\*

# **SAMPLE WEEKLY DANCE SCHEDULE**

**\*\*This is based on the 2016-2017 schedule and is subject to change\*\***

**\*\*These are only the MANDATORY classes\*\***

## **Silver Team – 2 or 3 classes (\$95-\$120/month)**

- Ballet/Tap Combo class – Tuesday's 4:30-5:30 pm
- Silver Team Choreography class – Tuesday's 5:30 -6:30 pm

**OR**

- Ballet 2 – Tuesday's 6:30 -7:30 pm
- Int Tap – Thursday's 6-7 pm
- Silver Team Choreography class – Tuesday's 5:30 -6:30 pm

## **Black Team – 4 classes (\$140/month)**

- Ballet 2 – Tuesday's 6:30 -7:30 pm
- Int Tap – Thursday's 6-7 pm
- Black Team Choreography class – Tuesday's 5:30 -6:30 pm
- Int. Jazz, Turns, and Leaps – Wednesday's 7- 8 pm

## **Red Team – 5 classes (\$150/month)**

- Ballet 3 & 4 – Thursday's 6:30 -7:30 pm
- Adv Tap – Thursday's 7:30 – 8:30 pm
- Red Team Choreography class – Monday's 6:30 -7:30 pm
- Adv. Jazz, Turns, and Leaps – Wednesday's 7- 8 pm

Plus, one of the following:

- Contemporary – Monday's 7:30 -8:30 pm  
or
- Acro – Wednesday's 6 -7 pm

## **Elite Team – Unlimited classes (\$160/month)**

- Ballet 3 & 4 – Thursday's 6:30 -7:30 pm
- Adv Tap – Thursday's 7:30 – 8:30 pm
- Red Team Choreography class – Monday's 6:30 -7:30 pm
- Adv. Jazz, Turns, and Leaps – Wednesday's 7- 8 pm
- Contemporary – Monday's 7:30 -8:30 pm
- Open Ballet – Monday's 5:30 -6:30 pm

Plus, one of the following:

- Hip Hop – Friday's 6 -7 pm  
or
- Acro – Wednesday's 6 -7 pm

## **New for the 2017-2018 Season**

### **Mandatory Production routine for the 2017-2018 Season**

**ALL** teams will do a mandatory Production Number dance. This Production Number will be performed only at NexStar. This will be the same Production Number dance done at the recital.

Commitments:

- 9 hrs of Choreography camp (Black/Red/Elite) – additional \$90 / 6 hrs for Silver – additional \$60
- \$55 costume deposit added to you team deposit that is due May 26<sup>th</sup>. This will be the same costume used for recital.
- Additional Group fee at NexStar - \$55

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### **Mandatory Team Private Lesson for the 2017-2018 Season**

**ALL** teams will have Mandatory private lessons on the weekends BEFORE each competition.

Commitments:

- One-half hour of private lessons (\$25) will be required per dance the Saturday or Sunday prior to each competition.
  - \$25 private lesson fee will be split between each team/dance
-



# 2017-2018 FCCA Team Competition/Convention Schedule

**\*Due to scheduling conflicts, no other competitions will be added during the season\***

## **Titans of Dance – One Day Convention in Orlando – MANDATORY for Black and Red**

- Date - Oct 1st, 2017 (confirmed)
- Price - \$135 per dancer
- The Deadline to pay – Aug 4<sup>th</sup>, 2017\*
- Location - HYATT Regency Orlando International Airport (9300 Jeff Fugua Blvd, Orlando)

## **MANDATORY Practice for Showstoppers @ the Studio – MANDATORY for Black and Red**

- Date – Saturday Jan 27 or Sunday Jan 28<sup>th</sup> 2018
- Time – **TBD**
- Mandatory for: All group dances for Black and Red teams, and any solos/duets competing
- Price – \$25/half hour (private lesson fee will be split between all team members for each dance)
  - Black Team \$6.25 per dancer (30 mins for Black team dance)– Red Team \$11 per dancer (30 mins for each dance)
  - Adding Prod # to Showstoppers would add \$2.50 per dancer for extra 30 mins practice
  - Solos would be \$25 per solo for 30 minute practice – Duets would be \$12.50 per dancer for 30 minute practice
- The Deadline to pay – Dec 8<sup>th</sup>, 2017\*

## **Showstoppers Competition @ UNF – MANDATORY for Black and Red**

- Date – Feb 2-4, 2018 (confirmed)
- Price – Groups \$65 per dancer/per group – Duets \$70 per dancer – Solos \$130
- Dances – Team Dances **MANDATORY** – Solos/Duets optional
- The Deadline to pay – Dec 8<sup>th</sup>, 2017\*

## **MANDATORY Team practice for NexStar @ the Studio MANDATORY for Black and Red**

- Date – Saturday Feb 10<sup>th</sup> or Sunday Feb 11<sup>th</sup> 2018 @ the studio
- Time – **TBD**
- Mandatory for: All group dances for Black and Red including Prod #, and any solos/duets competing
- Price – \$25/half hour (private lesson fee will be split between all team members for each dance)
  - Black Team \$8.75 per dancer (30 mins for Black team dance and 30 mins for Prod #)
  - Red Team \$13.50 per dancer (30 mins for each Red team dance and 30 mins for Prod #)
  - Solos would be \$25 per solo for 30 minute practice – Duets would be \$12.50 per dancer for 30 minute practice
- The Deadline to pay – Dec 22<sup>nd</sup>, 2017\*

## **NexStar Competition @ UNF – MANDATORY for Black and Red**

- Date – Tentatively Feb 16-18, 2018 (this season this was Feb 17-19)
- Price – Groups \$65 per dancer/per group – Duets \$70 per dancer – Solos \$130
- Dances – Team Dances and Production Number **MANDATORY** – solos/duets optional
- The Deadline to pay – Dec 22<sup>nd</sup>, 2017\*

## **MANDATORY Team practice for JUMP @ the Studio – MANDATORY for Red**

- Date – Saturday March 10<sup>th</sup> or Sunday March 11<sup>th</sup>, 2018
- Time – **TBD**
- Mandatory for: All group dances for Red, and any solos/duets competing
- Price – \$25/half hour (private lesson fee will be split between all team members for each dance)
  - Red Team \$11 per dancer (30 mins for each Red team dance)
- The Deadline to pay – Jan 19<sup>th</sup>, 2018\*

## **JUMP – Orlando Convention/Competition – MANDATORY for Red**

- Date – March 16-18, 2018 (confirmed)
- Price – Convention \$260 per dancer - Groups \$65 per dancer/per group – Duets \$70 per dancer – Solos \$130
- Dances: Red Team Dances and Convention **MANDATORY** – Solos/Duets optional
- The Deadline to pay – Jan 19<sup>th</sup>, 2018\*
- Location - HYATT Regency Grand Cypress, One Grand Cypress Blvd, Orlando, FL 32846

**\*A late fee of \$15 will be applied to accounts that do not meet the deadline**

# Team Choreography Camp

All teams will be required to attend a mandatory choreography camp over the summer.

An email will be sent out in late May /early June to all team members asking for everyone's summer availability. We will then schedule the team choreography camps in July and/or August taking in consideration everyone's schedules.

Teams will learn ALL team dances, solos, and duets during this time.

Choreography Camps will be as follows:

## **Silver Team**

- Dances: Production Number (6hrs), Silver Team dance (6hrs)
- Total Hours: 12 hours
- Cost: \$120

## **Black Team**

- Dances: Production Number (9hrs), Black Team dance (9hrs)
- Total Hours: 18 hours
- Cost: \$180

## **Red Team**

- Dances: Production Number (9hrs), Red Team dance (9hrs), Red/Elite Combo dance (9hrs)
- Total Hours: 27 hours
- Cost: \$270

## **Elite Team**

- Dances: Production Number (9hrs), Elite Team dance (9hrs), Red/Elite Combo dance (9hrs)
- Total Hours: 27 hours
- Cost: \$270

Choreography Camp fees will be due the first scheduled day of camp. Payment can be split into 2 payments. The 1<sup>st</sup> payment will be due 2 weeks prior to the first scheduled day of choreography camp. The 2<sup>nd</sup> payment will be due the first scheduled day of camp. A \$15 late fee will be applied if payment is received after the first day of choreography camp.

# FCCA Private Lesson/Choreography Interest Form – 2017-2018

Please check one or both. If you did a solo in last year's recital, you will not be eligible to do a solo this year.

- ❖ Competition \_\_\_\_\_ (Return BY 8/01)
- ❖ Recital \_\_\_\_\_ (Accepted STARTING Nov. 1st first come first serve)

**\*\*Recital has 10 spots available, no verbal request will be granted\*\***

**\*\*Please note: \$255 solo (\$310 duet) deposit must be paid before your spot is reserved\*\***

Dancer's Name: \_\_\_\_\_ Age (as of Jan 1<sup>st</sup>): \_\_\_\_\_

Parent's Name(s): \_\_\_\_\_

Cell/Home Phone: \_\_\_\_\_

Other Phone (please indicate): \_\_\_\_\_

Parent E-mail Address: \_\_\_\_\_

Medical Concerns or Allergies: \_\_\_\_\_

**Dance Style/Technique(s) for Choreography: (number in order of preference)**

**\*You can only sign up for a solo in a technique of a class that you are currently enrolled in.\***

**\*You must be signed up for a Jazz class in order to do Musical Theater.\***

**\*The final decision for style of dance will be at the choreographer's discretion\*\***

\_\_\_\_\_ Ballet \_\_\_\_\_ Jazz \_\_\_\_\_ Tap \_\_\_\_\_ Musical Theatre \_\_\_\_\_ Hip Hop

\_\_\_\_\_ Contemporary/Modern \_\_\_\_\_ No Preference \_\_\_\_\_ Other \_\_\_\_\_

**Dance Steps or Tricks your dancer would like in their Routine (circle):**

Straddle jump    Cartwheel/Round off    Leaps    Pirouettes    Fouettes

Illusion    Axles    Splits    2<sup>nd</sup> leap    Attitudes    Arabesques

Calypso    Layout    Battements    Pique turns    Other (please list)

Other steps:

**Songs: (Theme for the 2018 Recital is "Once Upon a Time" Theme please list 2-4 choices with title & artist)**

1.

2.

3.

4.

Please initial each of the following to show that you have read and agree with each statements.

\_\_\_\_\_ (Initial) A \$255 deposit is required for private lessons. The deposit will include the costume deposit (\$55), a consultation fee (\$50 one-hour private lesson) and the first 3 one hour lessons (\$150). The deposit is due when this form is turned in to the office. For duets, a deposit of \$310 is due. This deposit includes two costume deposits (\$110).

\_\_\_\_\_ (Initial) Charges for additional private lessons are \$25 for 30 minutes of instructions or \$50 for an hour of instruction.

\_\_\_\_\_ (Initial) Payments for private lessons must be paid **prior** to the lesson and all regular tuition must be up to date.

\_\_\_\_\_ (Initial) If the student misses their scheduled lesson without a 12-hour notice, no refund or credit will be given.

\_\_\_\_\_ (Initial) All information provided is valued input from the dancer and their parent. The FCCA staff will take all requests/recommendations into consideration while exercising artistic freedom when making final selections on dance style(s), specific dance skills, and song choice based on what will be most suited to the individual dancer's ability.

\_\_\_\_\_ (Initial) The FCCA staff will take into consideration class attendance, tardies, and attitude. We reserve the right to deny private lessons if a student has excessive tardies, and absences. Private lessons are a privilege and should come second to all other classes.

\_\_\_\_\_ (Initial) If a student signed up for a private lesson and plans to perform their piece in the recital or for Performance Group or Competition Team Performances/Competitions they should plan on meeting a **minimum** of 12/30 minute practices or 6 one hour practices. An additional 2 or 3/ 30 minute practices are required 2 or 3 weeks prior to a performance or competition or recital. This helps the student to be prepared and confident for their performance. \*\*Students must work on these dances at home for them to stay in their memory!!

I \_\_\_\_\_ (parent/guardian) agree that my child  
\_\_\_\_\_ (child's name) will be doing private lessons.

\_\_\_\_\_  
Signature of Parent/Guardian

\_\_\_\_\_  
Date